



WORDS // ANNABELLE CLOROS **PHOTOGRAPHY** // YIE SANDISON

n original 1980s townhouse, this space was in desperate need of an update. So homeowner Peter Casey called on the services of interior designer Adam Scougall from AS you see it! to bring his vision of a light and vibrant space — with a touch of drama — to life.

Focusing on the living area, bathroom and kitchen, Adam and Peter worked closely to establish a brief revolving around a neutral palette that encouraged the inclusion of unique pieces. "The brief was clearly established by Peter, who has excellent vision and very good taste!" says Adam. "Peter wanted to lighten up the space and [utilise] a neutral palette with the ability to change it up every so often." Beginning the project with the bathroom, floor-to-ceiling

black tiles were chosen for their seamless and enduring look. Although completed several years ago, the space has proven its timeless aesthetic by remaining modern and seamless. Next, the kitchen was completed, with hardwood floors installed and high-gloss black cabinetry. A dash of colour is introduced through the glass splashback, with pale sage bringing an element of softness to the space.

The living and dining room is a capsule of Peter's passion for mid-century design combined with tribal pieces, with









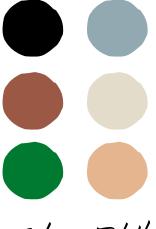
PROJECT TEAM Interior designer Adam Scougall, AS you see it! (asyouseeit.com.au)

ABOVE There's plenty of room for a good night's sleep in this bedroom BELOW RIGHT A glossy splashback bounces light around the kitchen

the homeowner admitting there are so many different looks he likes. "I wasn't after a themed look, but a space with interesting pieces," he says. "I love to travel, so I really like the beach feel in the photos on the wall juxtaposed with some of the African-inspired pieces." Influenced by the Mayan Sphere cushion from local brand Bandhini, sorbet orange, black and cream are reflected in the rug, while a range of materials including leather, timber and linen have been layered for textural effect. "I wanted to give it a modern feel with spurts of colour and drama," says Peter.

In the dining space, black, brown and glass furnishings combine for a tribal-inspired look that's both edgy and sophisticated. The perfect spot to enjoy a casual meal or a morning coffee, Peter's photography is on display along with an array of accessories in earthy tones that anchor the space. Although no structural changes were made in this room, it has been completely overhauled thanks to a clear vision and clever design.

Peter is thrilled with the end result and his collaboration with Adam, which he gets to experience every day. "When I look at photos, I just think, 'wow, what an original look. Here is a designer that has got me to a T." And Adam is equally proud of his handiwork. "I love this project as the transformation absolutely changed the dynamic of the home," he says. "This is the kind of property you walk into and do not at all expect the unfolding of what happens inside." **a**



Colour Palette

Caramel, grey, black, brown and beige form the framework of this colour scheme. Green accents are added through the presence of plants in each room, which add to the African safari vibe. The end result is sophisticated and vibrant





Get the Look

01: Aztec Summer (Dark Knight) rug from *designerrugs.com.au* 02: Achille and Pier Giacomo Castiglioni Arco floor lamp from *1stdibs.com* 03: Afro deep basket from *zanui.com.au* 04: Indifera jute basket from *zanui.com.au* 05: Le Corbusier, Pierre Jeanneret and Charlotte Perriand LC4 lounge chair from *cassina.com* 06: Merino blanket in Wheat from *coastnewzealand.com* 07: Herman Miller Eames moulded plastic side chair with Eiffel base from *livingedge.com.au* 08: Isamu Noguchi Vitra coffee table in Walnut from *spacefurniture.com.au* 09: Mayan Sphere cushion from *bandhini.com.au* 10: Metallic cushion from *bambury.com.au* 11: Ruin Towers cushion from *bandhini.com.au* 12: Harry Bertoia Diamond chair from *knoll.com*. Image courtesy Knoll, Inc. 13: Cartoum magnifying lens from *boydblue.com*



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